

# 72 Reasons Behind Boycott Pathaan Trend

Why #BoycottPathaan is trending

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There is massive public anger against the film *Pathaan*, featuring Shah Rukh Khan, Deepika Padukone and John Abraham in the lead, and produced by Yash Raj Films.

The anger is not unprecedented or unexpected as several films from Bollywood have met with similar response from the public of late including *Laal Singh Chadha*, but in the case of *Pathaan*, the anger has also turned into a polarizing issue among political parties and their supporters.

Public resentment against *Pathaan* began with the release of its song *Besharam Rang*, grew with the actors' anonymous troll armies on social media indulging in abuses to counter the criticism, turned into full-blown outrage against the film's actors in the online 'boycott *Pathaan*' trends, and is now spilling on streets with demonstrations and public appeals to boycott the film.

For those yet clueless about why the film has stirred a social as well as a political controversy, here are the reasons summed up in 72 points by Gems of Bollywood.

## Hindu Mockery and Islamic Propagation

1. In the song *Besharam Rang*, Deepika Padukone, while donning a colour important to many Hindus, croons about giving up righteousness and falls into the arms of Shah Rukh Khan playing the titular character, *Pathaan*.

Critics say the song promotes the idea that a Hindu woman would thoughtlessly leave everything behind to fall for a Muslim man even if much older than her — something that several Bollywood films have been promoting of late, including *Kedarnath*, *Laxmii*, *Toofaan*, *Atrangi Re* and *Tara vs Bilal*. They say that women in Afghanistan, where Pashtuns (Pathans) are the

largest ethnic tribe, can't even reveal their faces publicly let alone gyrate in a bikini. Gun-wielding Pathans of the Taliban roam the streets, terrorising women into shuttle-cock burqas.

Why mislead, then?

<https://twitter.com/GemsOfBollywood/status/160225146855579393>

2. Khan played the lead in a film where he molested a woman in a temple. He has never shot a similar scene in a mosque. Bollywood films have repeatedly used temples as sites for love-making and even rape, critics have pointed out.

<https://twitter.com/FilmyKhichdii/status/1603346016065196032>

3. Khan, from the stage of film awards, distorted the Hindu holy chants 'Bam Bam Bhole' and 'Bol Bam Bol Bam', often raised by devout *kanwariyas*, to 'Bolo Bum Bolo Bum Bolo Bum Bum Bum'. The word 'Bam' in the chant was replaced by 'Bum' to mean posterior.

People say that they are certain that the actor cannot dare show the same creativity with any chant of his own religion

<https://twitter.com/FilmyPulao/status/1536605517552189440>

4. Khan played the lead in a film that demonised Hindu puja and rituals by showing them as satanic. People say that they are certain that the actor cannot dare to demonise ways of worship in his own religion in a similar way.

<https://twitter.com/FilmyKhichdii/status/1605444527413526529>

5. Critics say that Khan indulged in Pandit-mockery in a film, but has never featured in any scene that similarly mocks a Maulvi. They say that they are certain that the actor cannot dare to mouth a dialogue like – "Maulvi ki aisi ki taisi".

<https://twitter.com/GOBFanclub/status/1447823247387475969>

6. In Khan's mega home production Ra, there is a scene where he asks if Lord Ganesha can come out of the *murti* and save his devotees. Critics say that the actor has never shown *namaz* in any such scene, with questions on whether Allah can appear before his devotees and fix things for them, and they are certain that they would never do it.

<https://twitter.com/FilmyKhichdii/status/1609190837988249602>

7. At the peak of his career, Khan featured as the lead actor in the film Mohabbattein where he refuses *prasad* after *puja* and declares that he does not go to *mandir*. Critics say that he has never featured in any scene where he turns down offering after *namaz* or refuses to enter a mosque or dargah, pointing to his hypocrisy.

<https://twitter.com/GOBFanclub/status/1405242745195618304>

8. Critics say Khan is a hypocrite who lectures Hindus on their festival Holi to save water while wasting gallons and gallons of water to shoot romantic scenes in his films

<https://twitter.com/FilmyKhichdii/status/1614132591099248640>

9. It is a well-known fact that people from the Muslim community have an advantage in Bollywood as the industry works and promotes Urdu, and it has been so since its early years. Critics say that Khan has never raised his voice against this trend in Bollywood given that it's called "Hindi film industry" and conveniently benefits from it

<https://twitter.com/FilmyKhichdii/status/1615627643650510849>

10. The film uses the word 'vanvaas' for the lead character, Pathaan, thereby subliminally equating his character with Bhagwan Ram. Critics say they find it offensive to their religious sensibilities

<https://twitter.com/FilmyKhichdii/status/1612727004629200896>

11. In an interview, Khan talked of his religion as the epitome of "secularism" despite so many killings of non-Muslims executed in India and worldwide in its name and, in the same breath, he suggested that 'Hindutva' was against secularism. Critics say they find the statement offensive and a lie

<https://twitter.com/FilmyKhichdii/status/1616676418905165825>

12. Khan played the lead in and produced a film which, critics say, belittles Hindu rituals. The film was Chalte Chalte, where candle is shown to replace *diya* and talcum powder shown to replace *kumkum* in a Hindu ritual to welcome a new bride.

Moreover, while he plays a Hindu man in the film, he is shown to wear an Allah locket that his wife finds out after *suhagraat* and is happy about it. Critics say that he has never done the same with any ritual from his own religion, or worn Hanuman locket while playing a Muslim character, pointing to a religious agenda

<https://twitter.com/FilmyKhichdii/status/1603345770253791233>

13. Khan played the lead in Don-2 where, in a scene where Priyanka asks how he was feeling inside the jail, he says, "*Ya, it's okay. Just that I am unhappy with the colour of this dress.*" Khan is wearing orange. Critics say the scene feels like deliberate mockery and far-from-respectful attitude towards the saffron colour.

<https://twitter.com/FilmyKhichdii/status/1603643253558980608>

14. Khan, playing Raj Malhotra, broke a *murti* of Lakshmi Ma in the film *Dilwale Dulhania Le Jayenge*, in what was intended to be a comic scene. Critics say this is offensive to them and point out that there was no need for this scene in the film's plot. They complain that Khan's character is not shown to apologise for the act even in the later part of the film

<https://twitter.com/FilmyKhichdii/status/1594627907946942464>

15. Padukone featured in a song *Dam Maaro Dam*, which people say demeans the Hindu holy chants of Hare Rama Hare Krishna. She associated the chants with skimpy clothes, words like 'potty', 'condoms and 'nanga', and drugs, they complain.

<https://twitter.com/FilmyKhichdii/status/1604029342526627840>

16. Khan's production *My Name Is Khan* showed marriage between a Hindu woman, Mandira, and a Muslim man, Rizwan (played by Khan). Mandira's son from her previous marriage was shown to be renamed to Sameer Khan. In the film, Sameer dies in a freak accident on the day he misses the post-namaz ritual by his Muslim father even though he accepted the *prasad* after *puja* by his Hindu mother before stepping out of the house. Critics say this seems to have been deliberately done to show Hindu rituals as weak compared to Islamic ones.

<https://twitter.com/FilmyKhichdii/status/1597903724135198720>

17. Padukone indulged in jokes around Prabhu Jagannath by equating his name with masturbation. Critics say they find it highly offensive and they are certain that she cannot dare do the same with a revered figure of any other religion

<https://twitter.com/FilmyKhichdii/status/1602343583461539840>

18. Critics say Khan is a hypocrite who loves to play a self-appointed reformist for Hindu rituals by giving unsolicited advice to Hindus to give up bursting crackers on Diwali, but when it comes to Islamic festivals, he only gives his heartiest wishes without any lectures.

<https://twitter.com/FilmyKhichdii/status/1599014060762476545>

19. Critics say that in his film *Rab Ne Bada Di Jodi*, Khan behaved differently in different places of worship in a song. In the Hindu temple, his behaviour was not as respectful as in the gurudwara, church and mosque, they say.

<https://twitter.com/FilmyKhichdii/status/1592050696261861376>

20. Critics say Khan's views on religion change according to the audience. In an interview, he told the reporter that his children are neither Hindu nor Muslim but 'Indians'. However, in

another interview, he said that his children are not only *namazi* but have introduced their friends to *namaz* too. Critics say Khan's show of religious neutrality is a lie

<https://twitter.com/GemsOfBollywood/status/1605513172235915264>

## Promotion of Love Jihad

21. Critics say the song *Jhoome Jo Pathan* prods Hindu women to adopt Islamic gestures like 'Dua'. They say this comes at a time when Hindu women are being victims of 'love jihad' in large numbers. They complain that Khan has never spoken against the menace that is taking so many lives of gullible Hindu women.

<https://twitter.com/FilmyKhichdii/status/1610713394147098624>

22. John Abraham, who is the lead antagonist in the film, produced a film last year that showed a love story between a Kashmiri Pandit woman and a Muslim man. The film was *Tara vs Bilal*, where the lead villain was named 'Karan Sharma'. Critics say the film promotes 'love jihad' and mocks thousands of victims of conversion-nikah trap as well as Jihadist atrocities on Pandits in Kashmir.

<https://twitter.com/GemsOfBollywood/status/1612856585407320065>

23. Critics say that the film *My Name Is Khan*, which Khan produced and acted in, promoted 'love jihad' by inserting a plot of Mandira (Kajol) marrying Rizwan Khan (Shahrukh Khan) to become Mandira Khan. Critics complain that Bollywood has hardly made a film on a Hindu man marrying a Muslim woman with her converting to Hinduism, thereby pushing a specific religious agenda.

<https://twitter.com/FilmyKhichdii/status/1597903724135198720>

24. Khan's film *Kuch Kuch Hota Hai* showed a Hindu girl donning *hijab* and doing *namaz* before her wishes come true miraculously. Critics say it was a subtle way of promoting Islamic culture among Hindu girls, especially when thousands of gullible Hindu girls are being victims of 'love jihad'. Critics complain that Bollywood has hardly made a film showing a Muslim girl in *tilak* and doing *puja*, thereby pushing a specific religious agenda.

<https://twitter.com/FilmyPulao/status/1539511352750120961>

25. In an interview, Khan promoted the idea of Muslim men marrying Hindu women as "normal" for India. Critics say he has never expressed such a desire for Hindu men marrying Muslim women even though Hindu men are routinely killed for having such inter-faith relationships,

against which Khan has never spoken. Such victims include Ankit Saxena, Dablu Kumar, Rahul Rajput, Sanjay Kumar and many others.

<https://twitter.com/FilmyKhichdii/status/1593196868494057472>

26. Critics say Khan promoted paedophilia and 'love jihad' in an interview by publicly wishing for Amitabh Bachchan's granddaughter romancing his son AbRam on-screen. Critics say they found it offensive, especially because the interview was given to a country (Pakistan) where not even one Muslim girl has married a Hindu man without getting him to convert to Islam.

<https://twitter.com/GemsOfBollywood/status/1343050461096550400>

27. In a speech, Khan said he wishes his father had married women from several other countries and not just India so that he could cheer for Cricket teams from those countries winning matches. Critics say this a very disturbing suggestion and portrays India as some sort of *harem* for his Pakistan-born father.

[https://twitter.com/pakistan\\_untold/status/1453996530902306821](https://twitter.com/pakistan_untold/status/1453996530902306821)

## Pakistan Love

28. Critics say that Deepika's film 83 had unnecessary scenes praising Pakistan and the Pakistani Army through fabricated stories. There were scenes which showed that while Pakistan was bombing a part of India, Indian soldiers preferred listening to Cricket commentary than responding to the enemy. Finally, Pakistan felt sorry for Indians and offered to stop bombing so that Indian soldiers could listen to the commentary. Critics say this fiction is as far from the truth as it gets and shouldn't have been allowed by the Censor Board in the first place.

<https://twitter.com/FilmyKhichdii/status/1475785825862356992>

29. In a speech, Khan said he celebrates Pakistan Cricket team's win against the Indian Cricket team as his father's side winning. Critics say they wonder what side Khan took in the India-Pakistan wars. They say they find this statement very suspicious.

<https://twitter.com/FilmyKhichdii/status/1588622205059203072>

30. Critics complain that Khan roped in Pakistani Cricket players in his IPL team despite Pakistan-sponsored terrorism in India, against which he has seldom spoken a word. They say that on the other hand, there are enough and more interviews oh him where he praises Pakistan and asks Indians to "love thy neighbour"

<https://twitter.com/FilmyKhichdii/status/1588622205059203072>

31. Khan's home production *Raees* featured Pakistani actress Mahira Khan as the female lead alongside him. People criticise this promotion of Pakistani actors in his film productions despite Pakistan-sponsored terrorism in India, against which he has seldom spoken a word.

## Propaganda of Pathan Supremacy

32. Why should the extremely multi-ethnic, multi-religious, multi-cultural population of India celebrate one group disproportionately compared to others, people have asked. They say that it is tough to imagine a similar Bollywood film titled 'Jat', 'Rajput' or 'Brahmin' with the lead character constantly boasting of his caste. Critics say that such a film would never pass the Censor Board and would be heavily criticised by caste activists. Why a film titled *Pathan* then, people have asked. They say they find it offensive, especially because the community has been known in India for running criminal mafia, anti-Hindu pogroms in the run and during Partition, and large-scale involvement in the drug trade. [Read more about it in this piece here.](#)

33. There are several reports suggesting that Shahrukh Khan lies about his Pathan identity. These reports are based on testimonies by Khan's extended family living in Peshawar where he was born. His relatives have told the media repeatedly that the actor's family is 'Mir' by caste, and had migrated to Peshawar from Kashmir. The relatives said that the actor replaced 'Mir' with 'Khan' as his surname on a whim. Critics have called out the actor's claims as lies and asked why he has so much shame about his Indian roots.

<https://twitter.com/FilmyKhichdii/status/1604796873877131265>

34. Critics have questioned the uni-dimensional characterisation of 'Pathans' as brave and invincible in Bollywood while hiding the story of how Hari Singh Nalwa defeated them and made them wear *salwars* as a sign that they were defeated.

<https://twitter.com/FilmyKhichdii/status/1613450666277752832>

35. In an interview to a Pakistani news channel, Khan said he had "Afghan blood" in his veins and thus was not scared of anything. Critics say this implication is racist and supremacist. They say that this is also an indirect suggestion by Khan that the "Indian blood" in him does not make him brave.

[https://twitter.com/pakistan\\_untold/status/1453942067143462917](https://twitter.com/pakistan_untold/status/1453942067143462917)

36. Last year, the last batch of Hindus and Sikhs migrated from Afghanistan to India to live as homeless refugees. Critics complain that Khan has never spoken a word against ethnic cleansing of Hindus and Sikhs from the "land of Pathans" like Afghanistan and Khyber Pakhtunkhwa even as he has made a film on them.

## Their 'Apolitical' Politics

37. In 2020, Padukone visited the Jawaharlal Nehru University and supported protests against the CAA bill that offered to ease citizenship for persecuted Hindus, Sikhs and Christians from the neighbouring Islamic countries. Critics say they find it offensive, especially because she has now made a film that glorifies the very community that has driven out non-Muslim minorities from their lands, be it Afghanistan or Pakistan's Khyber Pakhtunkhwa.

<https://twitter.com/GemsOfBollywood/status/1605206902769872897>

38. Critics complain that Khan was the lead actor in a film which suggested that Hindus were responsible for the Partition of India and the associated violence. The film was Hey Ram. In a scene featuring Khan, it was suggested that India must open borders for Afghans and Pakistanis because, in a twisted narrative, Bhagwan Ram also came from there, people complain.

<https://twitter.com/GOBFanclub/status/1427566258401148929>

39. Khan was the lead actor in and co-produced (through his wife Gauri) the film Main Hoon Na, which showed an Indian Armyman named Raghavan (a name for Prabhu Ram) as a Muslim-hating Hindu fanatic terrorist who can kill even children if they are Muslims and from Pakistan. Critics say they found the plot highly offensive and insulting to the Indian Army.

<https://twitter.com/FilmyKhichdii/status/1611266255130079234>

<https://twitter.com/FilmyKhichdii/status/1611705316290494466>

40. Critics say the film 'Pathaan' misrepresents women officers in the Indian Army by portraying them as seductresses. Deepika's sensual mannerisms and skimpy clothes have been criticised by people, who say the scenes suggest that women in the Army are sexual objects who are trained in seduction to save Bharat Mata.

<https://twitter.com/FilmyKhichdii/status/1612725666436509699>

41. Critics complain that the lead actors of Pathaan show themselves to be apolitical but have taken clear sides in Indian politics on several occasions.

<https://twitter.com/FilmyKhichdii/status/1617016707242987521>

42. In an interview after Narendra Modi became the Prime Minister, Khan called Indians "extremely intolerant". People say their sentiments were hurt as they did not expect Khan to pay back the massive love he has received from Indians over several decades in this manner

<https://twitter.com/FilmyKhichdii/status/1603037950622986242>

## Promotion of Perversion, Stalking, Vulgarity and Paedophilia

43. Critics say that Khan's filmography is full of creepy stalker roles, especially the kind where he elopes with other men's girlfriends, fiancé or wives. Read this [analysis of his filmography here](#).

44. Khan's character in the film Deewana molested a woman in a temple. Critics say that they find it highly offensive as they are certain that the actor would have never shot a similar scene in a mosque or dargah. They complain that Bollywood films have repeatedly used temples as sites for love-making and even rape.

<https://twitter.com/FilmyKhichdii/status/1603346016065196032>

45. Critics say in the films that catapulted the actor's career, there were disturbing scenes glorifying the stalker-molester-killer character. Baazigar, for instance, glamourised and created sympathy for criminals by showing the heroine weep for a serial killer who destroyed her family, critics say.

<https://twitter.com/FilmyKhichdii/status/1609180835587956736>

46. At a film award ceremony meant to be watched by families, Khan cracked jokes targeting private parts of an actress. Critics say the act promoted perversion among children and families.

<https://twitter.com/FilmyKhichdii/status/1605200280240672768>

47. Khan dressed in drag and danced provocatively at the stage of Filmfare Awards. While doing so, his partner Ranbir Kapoor introduced his name as "Lakshmi". Critics say they found the act highly vulgar, and were offended that the name of the Hindu Goddess was needlessly dragged in the cheap act

<https://twitter.com/FilmyKhichdii/status/1605201755511590912>

48. In an interview, Khan said he was very concerned about the safety of his daughter Suhana, and threatened that he would rip off the lips of anybody who dared kiss her. In an earlier interview given before his daughter was born, Khan had said that he wished his son grows up to become a playboy and "spoil" all girls of the city so much so that their parents come constantly complaining to him. Critics say they found the interviews offensive as Khan probably thinks of daughters of other people as sex objects.

<https://twitter.com/FilmyKhichdii/status/1606628693216210945>

49. Critics say that 'Balatkaar' seems to be a funny term for the actor as he cracked rape jokes on stage. Rape jokes are not funny and not acceptable in any form, people said reacting to the act.

<https://twitter.com/FilmyKhichdii/status/1606992636564615173>

50. Khan performed a towel dance at the stage of Filmfare awards. Critics say he promoted vulgarity in the name of family entertainment through the act.

<https://twitter.com/FilmyKhichdii/status/1606974560586563585>

51. Khan and Priyanka Chopra exchanged sexual jokes on the stage of a film award ceremony. The jokes dragged the Hindu festival of Holi as well. Critics say that the kind of references against women and Holi in the act were highly offensive to them.

<https://twitter.com/FilmyKhichdii/status/1606995984994938880>

52. Critics say that in an act during a film award ceremony, Khan promoted the idea that the brother-sister relationship is a handicap to men as they cannot lust after those women who are sisters. Critics say that this was a direct promotion of male perversion towards all women, and also offensive, given that among the majority community of India, this bond is so sacred that there are festivals like Bhai Dooj and Raksha Bandhan

<https://twitter.com/FilmyKhichdii/status/1607725542924767232>

53. Critics complain that in his film Baadshah, Khan promoted molestation of women by touching their private parts as comedy.

<https://twitter.com/FilmyKhichdii/status/1609135687777021952>

54. Critics complain that in his film Ra.One, which was also produced by him, Khan again promoted the molestation of women by groping them as comedy.

<https://twitter.com/FilmyKhichdii/status/1609138098583244801>

55. In his film Baazigar, Khan zips up the heroine's shorts from the front and the back in a song. Critics say that the scene promoted molestation of women by showing the act as something male friends do to their female friends in public casually.

<https://twitter.com/FilmyKhichdii/status/1610244709351579649>

56. In a scene in Ra.One which was produced by Khan, he asks during *puja* if the deity (Lord Ganesha) can come out of the *murti* and save his devotees. Critics say this was a mockery of Hindu beliefs as they are certain that the actor would not feature in any scene where it is

jokingly questioned whether Allah can appear before his devotees and fix things for them while they offer *namaz*.

<https://twitter.com/FilmyKhichdii/status/1609190837988249602>

57. The actor once told stand-up comedian Bharti Singh's husband that he likes Bharti so much that he would have married her if not for him. Critics say they found the statement in bad taste for several reasons. One, the actor is already married and has grown-up children. Two, Bharti is Hindu and there is an element of 'love jihad' here. Three, his statement suggests that the only relationship a man can have with a woman he likes is that of wife, and not of sister, daughter or mother.

<https://twitter.com/FilmyKhichdii/status/1616655566893649921>

58. Critics complaint that in his film Anjaam, he glamourised and promoted the genre of sex-pervert anti-Hero, who is a woman's nightmare.

<https://twitter.com/FilmyKhichdii/status/1603645742052126720>

59. Critics say that in the film Dilwale Dulhania Le Jayenge, he glorified stalking and molesting as ways to win a woman's heart by teasing her with her bra and then tearing her blouse and eating it.

<https://twitter.com/FilmyKhichdii/status/1600779147722514434>

60. In a speech, Khan said that at the start of his career, he wanted to be a "porn star". Critics say they find the revelation disturbing given that he is considered to be an icon and is a Padma Shri recipient.

<https://twitter.com/FilmyKhichdii/status/1604769712621375488>

61. Critics say his film Kuch Kuch Hota Hai promoted paedophilia. There are at least two scenes where grown-up men tell an eight-year-old that they want to take her as wife. One of the men is her own father, played by Shahrukh Khan. The other scene features Salman Khan, who teases little Anjali with a proposal to marry her

<https://twitter.com/GOBFanclub/status/1406595967411908613>

62. Critics complain that Khan has featured in rape-celebration songs such as Bharatput Lut Gaya and Atthra Baras ki Kunwari Kali, and he has never acknowledged or denounced such choices

<https://twitter.com/GOBFanclub/status/1373969083578785795>

<https://twitter.com/gobfanclub/status/1340637000819359745>

## History of Plagiarism

63. Critics say the film Pathaan seems to have plagiarised music from Jain's Makeba and Sultanat. They say it is a shame for a project that claims to have a budget of hundreds of crores. They say that it is a shame for the country that its biggest film-producing industry indulges in such unethical practices.

<https://twitter.com/FilmyKhichdii/status/1602249303283859456>

<https://twitter.com/FilmyKhichdii/status/1605836393434865664>

<https://twitter.com/GemsOfCopywood/status/1605846095770312705>

64. Critics say Khan's film Mohabbatein had plagiarised a scene from Dead Poets Society. They complain that he has never acknowledged how he built his career on copied material.

<https://twitter.com/GemsOfCopywood/status/1616684644820197379>

65. Critics say his hit song Ye Kaali Kaali Aakhein plagiarised from two sources. They complain that he has never acknowledged how he built his career on copied material.

<https://twitter.com/FilmyKhichdii/status/1596497387211886592>

66. Critics say that at least two posters of 'Pathaan' seem to be lifted from other people's work

<https://twitter.com/GemsOfBollywood/status/1615316824304021504>

## Arrogance

67. Critics say Khan displays arrogant, rude and threatening behaviour towards his detractors as he once declared in an interview that his "fans" on social media will "destroy" anyone who dares criticize him

<https://twitter.com/FilmyKhichdii/status/1610202245286756352>

68. Khan's fan army on Twitter, who he said would "destroy" anybody who dares to criticise him, has been issuing rape threats to women criticising the film Pathaan

[https://twitter.com/swati\\_gs/status/1615735493458792451](https://twitter.com/swati_gs/status/1615735493458792451)

## Others

69. Critics say that the film, Pathaan, features a dummy actor in stunt scenes of Khan. They say that it is a shame, given that top Hollywood actor Tom Cruise does his own stunt scenes even today and puts in a lot of hard work into it

<https://twitter.com/10RupeKeTurture/status/1605919612926922756>

70. After Sushant Singh Rajput's mysterious death in 2020, Padukone tweeted her condolences but suggested that Sushant was a victim of depression. His fans on social media heavily criticised her tweet, saying that she had made the claim without any evidence and was whitewashing all the discrimination he had faced for being an outsider in Bollywood. [Read here](#).

71. Critics say that Khan's PR team is spreading false propaganda of massive number of advanced tickets sold for the film

<https://twitter.com/GemsOfBollywood/status/1616711487443308544>

<https://twitter.com/GemsOfBollywood/status/1616490390491889665>

<https://twitter.com/GemsOfBollywood/status/1616475399097319432>

<https://twitter.com/GemsOfBollywood/status/1616428634641924097>

72. Critics complain that despite being so wealthy, Khan promotes products that are harmful to people's health and this shows his irresponsible and condescending behaviour towards the public

<https://twitter.com/GemsOfBollywood/status/1616111670836989952>